

SITTING PRETTY

The iconic *Mademoiselle* chair, created by Phillip Starck for Kartell in 2004, has remained an international icon thanks to its innovative design and unique technique of fusing two different plastic materials and finishes that are normally considered “foreign” to each other: The polycarbonate structure offers a solid and elegant support for a soft seat in fabric-covered expanded polyurethane. This combination of diverse aesthetic qualities: Solidity and space, materiality and transparency has now been reinterpreted by fashion house Moschino through a collaboration that includes four new looks. A smattering of stylised hearts in two different palettes (black-and-white or white-and-red), cheery daisies set against a black background, and an original print from the files of Franco Moschino cover the seat and backrest in these couture editions. With a transparent or shiny black frame, these chairs embody retro chic and shall definitely add dramatic flair to your home. For more details refer to *Shoplist*